



2026 臺灣國際學生創意設計大賽

Taiwan International Student
Design Competition

April 27 - July 6

Taipei 23:59 (GMT+08:00)



Competition Theme and Procedures

Purpose

Encourage international creative design exchange, develop creative design talents, express the international image of Taiwan attaching great importance to creative design, and establish the international design status of Taiwan.

Theme

Resilience

Features

- ◆ Total prize money is up to NT\$ 4 million (approx. US\$ 130,000)
- ◆ One of the largest student design competitions in the world
- ◆ Special prizes endorsed by international design associations
- ◆ No registration or exhibition fees required.

Qualification

Students currently enrolled in senior high school or higher (based on the deadline for online registration). Entrants must be born after April 27, 1996, and must be under 30 years of age. Female entrants who have given birth before the age of 30 are eligible for a 2-year age extension for each child born.

*Fresh graduates (graduating in 2026) and new students (enrolling in 2026) are also eligible.

Call for Entries

Looking toward the future, TISDC remains committed to staying in step with international trends and promoting the UN's Sustainable Development Goals. With the 2026 theme being 'Resilience,' we encourage young designers to respond to our ever-changing world through innovative design. It is a call to reflect on how we—as a society interwoven with nature and technology—can stay balanced, embrace inclusivity, and adapt through impact, ultimately co-creating a world of endless possibilities.

Category

Product Design, Visual Design, Digital Animation, Architecture & Landscape Design, Fashion Design

Registration Fee

Free

Timetable

Online registration and submission	April 27, 2026 to July 6, 2026 (Taipei time 23:59 GMT +08:00)
Preliminary Selection	July 26, 2026 to August 2, 2026
Announcement of finalists	Mid-September, 2026
Final Selection	September - October, 2026
Award Ceremony and Exhibition of winning works	November - December, 2026

Participation Procedure

A. Register online at www.tisdc.org

B. Log in to your account, enter the project information and you will receive a registration code for each entry.

C. Upload works

Product Design Category	Visual Design Category	Digital Animation Category	Architecture & Landscape Design Category	Fashion Design Category
<p>Please make an electronic version of the explanatory poster for your work and upload it with the work number.</p> <p>*1:1 ratio image of the work *You may upload up to three explanatory posters. The posters can be in portrait or landscape orientation. Each file should be no larger than 5MB, with the following specifications: A3 size, 300dpi, JPG format, RGB color mode.</p> <p>*Entrant may provide a link to a video explanation of their work, if necessary (the video must not reveal the entrant's name or any identifiable information).</p>	<p>Please make an electronic version of the explanatory poster for your work and upload it with the work number.</p> <p>*1:1 ratio image of the work *Works can be presented as a single entry or as a series. A series may include up to three posters. Portrait or landscape orientation. Each file should be no larger than 5MB, with the following specifications: A3 size, 300dpi, JPG format, RGB color mode.</p> <p>*Entrant may provide a link to a video explanation of their work, if necessary (the video must not reveal the entrant's name or any identifiable information).</p>	<p>Please upload a highlight clip of your work (30-60 seconds), and provide a link to the full version (within 10 minutes, including the opening and ending.)</p> <p>*1:1 ratio image of the work *Please ensure that the video link is from YouTube or Vimeo and that the video is accessible in all regions. * Highlight clip: 100MB or less, MP4 format; Full version (up to 10 minutes): 800MB or less, MP4 format; Up to three promotional posters: Portrait or landscape orientation, no larger than 5MB, A3 size (Up to three pieces), 300dpi, JPG format, RGB color mode.</p>	<p>Please make an electronic version of the explanatory poster for your work and upload it with the work number.</p> <p>*1:1 ratio image of the work *Each entry can upload up to 3 explanatory posters. Portrait or landscape orientation. Each file should be no larger than 5MB, with the following format: A3 size, 300dpi, JPG, RGB mode. *Entrant may provide a link to a video explanation of their work, if necessary (the video must not reveal the entrant's name or any identifiable information).</p>	<p>Please make an electronic version of the explanatory poster for your work and upload it with the work number.</p> <p>*1:1 ratio image of the work *Each entry can upload up to 3 explanatory posters. Portrait or landscape orientation. Each file should be no larger than 5MB, with the following format: A3 size, 300dpi, JPG, RGB mode. *Entrant may provide a link to a video explanation of their work, if necessary (the video must not reveal the entrant's name or any identifiable information).</p>

D. Upload a scanned file of student ID card or school enrollment certificate (Every designer must upload this document.)

- ◆ If you provide a student ID, the information on the ID must clearly indicate that you are still a student for the current year. If it is not clearly shown, please apply for an 'Enrollment Certificate' on your own.
- ◆ For entrant who just graduated this year, please upload a scanned file of your certificate of degree/diploma with month and year of graduation on it instead.

Failure to provide the student identity verification documents will result in the unconditional revocation of finalist eligibility.

E. Upload a scanned file of proof of date of birth (Every designer should upload this document.)

- ◆ Every designer should upload his/her own the ID card or Passport or Driver's License or Identity Certificate to have the proof of date of birth.

Failure to provide proof of the student's date of birth will result in the unconditional revocation of finalist eligibility.

F. A clear 1:1 aspect ratio half-body portrait of the creator. (photo format: no larger than 2MB, JPG, 300dpi).

The designer's photo will be used for the annual publication, website introduction of winning works, exhibitions, and other promotional materials.

G. Registration Completed

After the registration is completed, entrants can log in to the website using their personal account and password to upload new works and modify works or personal data until the deadline of submission.

Notice:

- ◆ Please provide the most frequently used E-mail, as we will send important information regarding the competition, including the finalist and winner announcements.
- ◆ After the registration deadline, no submitted information may be revised. Please ensure that all details are entered correctly and that a frequently used e-mail address and social media account are provided, so as to receive important notifications such as shortlisting and award results.
<https://www.tisdc.org/rules/brochure-download/>
- ◆ After the deadline of online registration, no modifications to entry information will be allowed, so please fill in the information carefully and correctly.

Final Selection - Finalist Information Confirmation

1. Confirm participation information on the official website (Your login account and password are your member account - Email and password).

- ◆ Please ensure that your participation information is correct. Only spelling corrections will be accepted. This information will be used for the participation certificate, finalist certificate, annual publication, website introduction of winning works, exhibitions, and other promotional materials.

Evaluation Operation

Preliminary Selection: The entries for the final selection will be based on the digital files submitted by the entrant and selected by the Jury Committee.

Final Selection: The winning works will be selected by the jury committee based on the digital files submitted by the entrant.

Evaluation Criteria

The design works will be judged on their creativity, striving for breakthroughs, interpretation of the theme, expression of concept, and aesthetic approach. Domestic and international experts in different fields will be invited to organize the preliminary and final selection committee to process the evaluation.

- Product Design Category: Creativity 50%; Thematic 30%; Design Presentation 20%
- Visual Design Category: Creativity 50%; Thematic 30%; Composition and Aesthetics 20%
- Digital Animation Category: Creativity 50%; Aesthetics 30%; Thematic 20%
- Architecture & Landscape Design: Category Creativity 50%; Aesthetics 30%; Thematic 20%
- Fashion Design Category: Creativity 50%; Aesthetics 30%; Feasibility 20%

Awards

Product Design, Visual Design, Digital Animation, Architecture & Landscape Design, Fashion Design

- (1) Grand Prix (1 winner): NT\$400,000 (approx. US\$13,000), a certificate, and a trophy
- (2) Gold Prize (1 winner for each category): NT\$250,000 (approx. US\$8,000), a certificate, and a trophy
- (3) Silver Prize (1 winner for each category): NT\$150,000 (approx. US\$4,500), a certificate, and a trophy
- (4) Bronze Prize (1 winner for each category): NT\$60,000 (approx. US\$1,800), a certificate, and a trophy
- (5) Honorable Mention (several winners for each category): NT\$10,000 (approx. US\$300) and a certificate
- (6) Special Awards from the Sponsors (several winners):

- ◆ **International Design Association Special Prize** (At least 15 winners are set to be chosen.)
NT\$30,000 (approx. US\$1,000) and a certificate

The jury committee delegated by international design associations will select works that meet the evaluation criteria of each international design association among the shortlisted entries in the Product Design, Visual Design, Digital Animation, Architecture & Landscape Design, and Fashion Design categories to win this prize.

◆ **Brand Specified Special Prize:** (Sponsored by TPCA Environment Foundation)

Environmental Sustainability Award (3 winners)
NT\$100,000 (approx. US\$3,000) and a certificate

*The jury committee will select from the finalists in the three categories a work that demonstrates “significance for environmental sustainability” as the recipient of this award.

*The prize money of the Environmental Sustainability Award includes NT\$30,000, allocated as a travel subsidy for attending the award ceremony. In the event that a recipient is unable to attend the ceremony to accept the award, NT\$30,000 will be deducted from the total prize amount. **However, should the absence be due to political reasons or force majeure, the matter will be addressed on a case-by-case basis.**

Special Region Award (6 winners)
NT\$30,000 (approx. US\$1,000) and a certificate

*The jury committee will select from the finalists in the three categories, giving priority to entries from Thailand (priority), Laos, Cambodia, Vietnam, Myanmar, and Malaysia, a work that demonstrates “significance for circular economy development” as the recipient of this award. The actual arrangement shall be adjusted in accordance with the number of submissions and finalists in the respective year.

※ The prizes may be adjusted according to the quality and quantity of participating entries. A work that has won an award in a related competition organized by the Ministry of Education or in a listed competition under the Ministry of Education’s 'Encouraging Students to Participate in International Art and Design Competitions' in the same year will have its prize amount determined by the final selection judging panel, and will not be subject to the prize amount limits specified earlier.

※ The certificates will be awarded in the name of the Minister of Education, and the award ceremony will be held at the end of this year. All winners will be announced on the official website and in domestic and international media to facilitate inquiries from companies regarding design collaboration opportunities.

Terms & Conditions

For the entries

1. Entrants can participate in the competition as individuals or in teams. Multiple submissions of different works are acceptable.
2. Multiple submissions of the same work in two or more categories are not allowed.
3. The entries must be original and created by the entrants themselves.
4. All the concepts, text, icons, sheets, pictures, videos, audios, music, animation contents and program of the work shall not be involved in any plagiarism or infringement of copyrights or other laws.
5. Entries that have previously received an honorable mention or higher award in TISDC are ineligible for re-submission.

For the entrants

1. All entrants shall accept the regulations of TISDC. Participating qualifications or prizes will be cancelled if the violation is proved and the organizer shall have the rights to take actions.
2. The entrants shall respect the evaluation and decisions made by the jury committee.
3. When registering for the competition, if the same work has been published, has won awards in other competitions, or is currently under evaluation, it must be indicated in the Declaration and Copyright Authorization Agreement. The Ministry of Education and our team must be notified, as this information will serve as a reference for the government in awarding the prize money
4. Entrants must not engage in requesting, lobbying, bribery, threats, or any other actions that interfere with the jury members or the evaluation process.
5. Entrants are required to provide detailed information regarding their creations for future AI identification, research, public reporting, and exhibition purposes.

For the winners

1. Winners are required to provide detailed information on their awarded works for AI identification, research, public reporting, and exhibition purposes.
2. Within 3 years of the award announcement, the winners and their winning works must agree to allow the Ministry

of Education to use them in related exhibitions and promotional activities organized by the Ministry. The original files and data of the works should be retained and made available for reference by the Ministry of Education..

3. All monetary prizes will be taxed according to the regulations of Taiwan government. (The winners from abroad will be taxed at the rate of 20%, normally.)
4. The winning works shall agree to grant the Ministry of Education and Organizing Committee of this competition a non-exclusive, royalty-free license to use the images, descriptions, and related materials of the selected works. These materials may be made into audiovisual works (videos) and digital files for public screening, broadcasting, and online viewing for educational, research, and public service purposes. If necessary for educational research, the Ministry of Education may reproduce the work. This authorization shall not affect the copyright of the original work or derivative works held by the designer, who retains the right to grant exclusive licenses for other uses.
5. The commercialization and marketing activities of the awarded works shall not contravene the spirit of the competition.
6. With regard to the winning entry of Brand Specified Special Prize (Environmental Sustainability Award and the Special Region Award), the copyright shall remain to the designer(s). The sponsors will reserve the rights to publicly exhibit, broadcast, use, reproduce, and edit (such as text editing, image cropping, background adjustment, etc.) the winning works for production, manufacturing, publication, or other related activities. The transfer of copyright for commercial purposes, however, must still receive prior approval from the designer.

Disqualified Entrants:

In any of the following condition, the organizer shall have the rights to disqualify the awarded winners and revoke the prizes and certificates:

1. In the event that the entrant does not meet the participation qualification
2. In the event that the awarded work is involved in plagiarism or infringement of copyrights or other laws
3. In the event that the awarded work is proven to be unoriginal design, or to have fraudulently copied ideas from other's works
4. In the event that the commercialization and marketing activities of the awarded work contravene the spirit of this competition
5. In the event that if a winner engages in requesting, lobbying, bribery, threats, or any other interference with the judges or the judging process, and the judging panel deems the situation to be serious after review*

※ The organizing authority reserves the right to make adjustments to the event. Any matters not explicitly addressed in this event will be governed by the regulations issued by the Ministry of Education and the information published on the official website. In the event of any disputes, the matter shall be reviewed by the panel and submitted to the Ministry of Education for a final resolution.

Contact

2026 Taiwan International Student Creative Design Competition Executive Team
National Taiwan University of Science and Technology, Department of Architecture

Address: No. 43, Section 4, Keelung Road, Da an District, Taipei City 106, Taiwan

TEL: +886-2-2733-3141 ext. 7052

E-mail : tisdc.tw@gmail.com

Website : www.tisdc.org

Facebook : Taiwan International Student Design Competition 臺灣國際學生創意設計大賽

Organizer

Department of Higher Education, Ministry of Education

Sponsors

iSee Taiwan Foundation

Special Award Sponsor

TPCA Environment Foundation

Executive

NTUST Department of Architecture

Social Media :

YouTube



Facebook



Instagram

