



2026 TISDC
RESILIENCE

臺灣國際學生創意設計大賽

Taiwan International Student Design Competition

2026.04.27(一)-2026.07.06(一)





Largest-Scale
International
Student Design
Competition



International
Design
Associations
Endorsed



Total Prize Pool
Up to
\$130,000 USD



Upload
Your Works
Online



No Registration
Fee





2026 Theme



Resilience

韌性

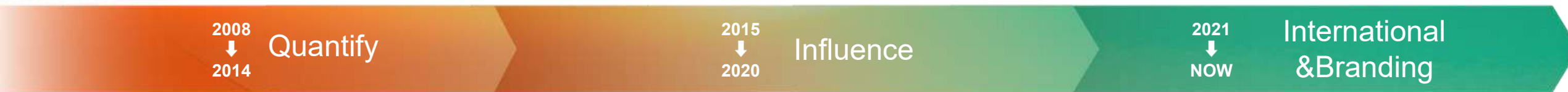
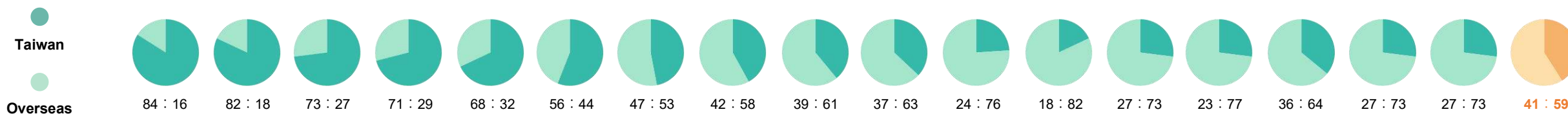
Looking ahead, the Taiwan International Student Design Competition will continue to align with global trends and promote the United Nations Sustainable Development Goals. The theme of the 2026 competition will be ‘**Resilience**’, inviting students to respond to the world’s ever-changing challenges through creativity and design. Participants are encouraged to explore how humanity, the environment, society, and technology can maintain balance amid disruption, demonstrating adaptability and inclusiveness while collectively envisioning new possibilities for the future.





Entries over the Years

| 年份 Year | 2008 | 2009 | 2010 | 2011 | 2012 | 2013 | 2014 | 2015 | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 | 2022 | 2023 | 2024 | 2025 |
|----------------------|--------|---------|--------------|------|------------|----------------|-----------------|----------|-------|--------------|-------------------------------|---------|--------|-------------|-----------|------------|----------|-----------|
| Theme | In/Out | Restore | Funda-mental | NEXT | Trans-form | Signs & Sounds | Circles of Life | Em-brace | OPEN | Oppor-tunity | Break-through and Innova-tion | Empathy | Action | Rege-nerate | One World | Com-panion | Equality | Diversity |
| Total Quantity | 662 | 2459 | 3498 | 3954 | 3421 | 3890 | 4073 | 7985 | 14864 | 18932 | 20833 | 21988 | 20377 | 21901 | 16749 | 18367 | 19667 | 16329 |
| Total School | 83 | 130 | 249 | 369 | 516 | 553 | 721 | 790 | 882 | 910 | 895 | 810 | 860 | 981 | 867 | 1161 | 1138 | 1029 |
| Total Country/Region | 12 | 13 | 24 | 31 | 35 | 37 | 43 | 46 | 69 | 71 | 66 | 66 | 64 | 59 | 66 | 56 | 64 | 73 |





Entries of 2025 in Each Country / Region



16,329

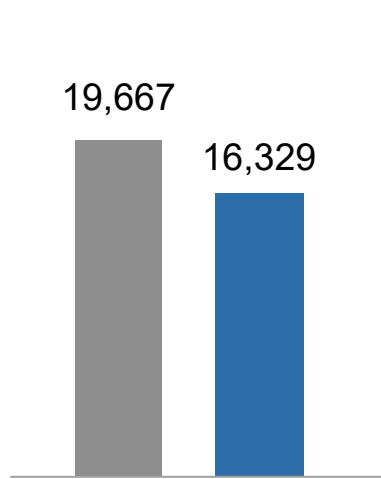
Total Number of Entries

1,029

Number of Schools/ Departments

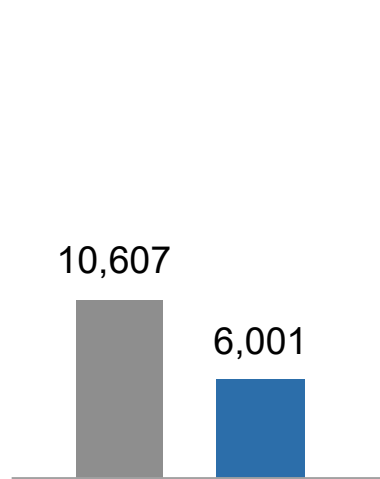
73

Number of Countries/ Regions



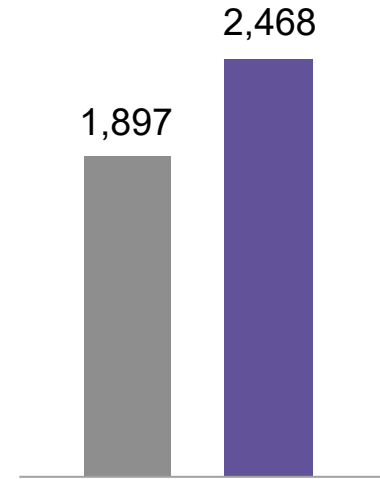
Total Entries

Entries decreased from 19,667 to 16,329, a drop of 3,338 or 17%.



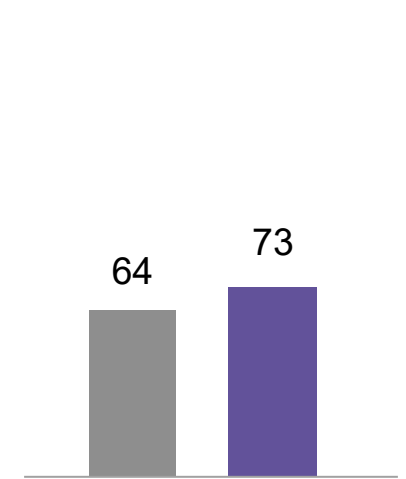
Entries from China

Entries decreased from 10,607 to 6,001, a drop of 4,606 or 43%.



International Entries

This year, international entries increased from 1,897 to 2,468, a growth of 30%.

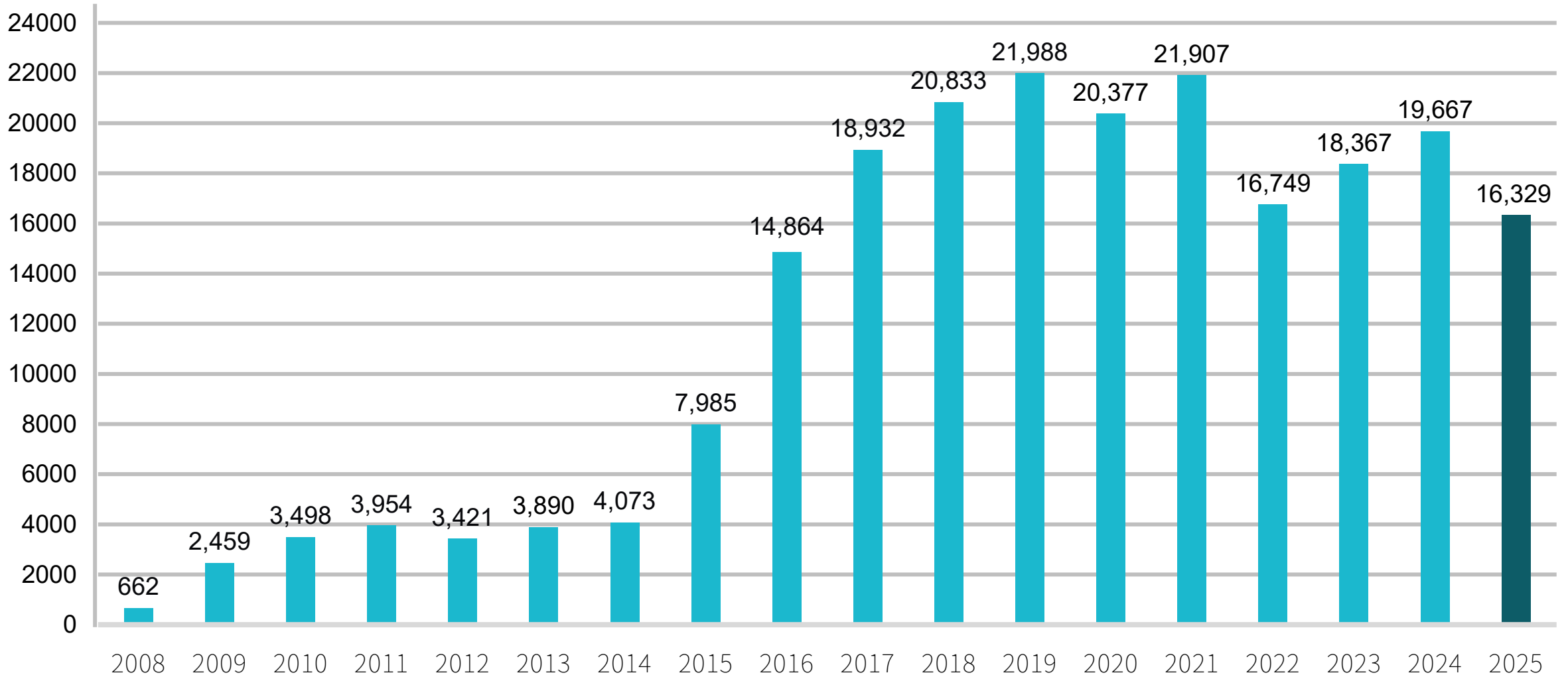


Countries

The number of participating countries/regions grew from 64 to 73, an increase of 12%.



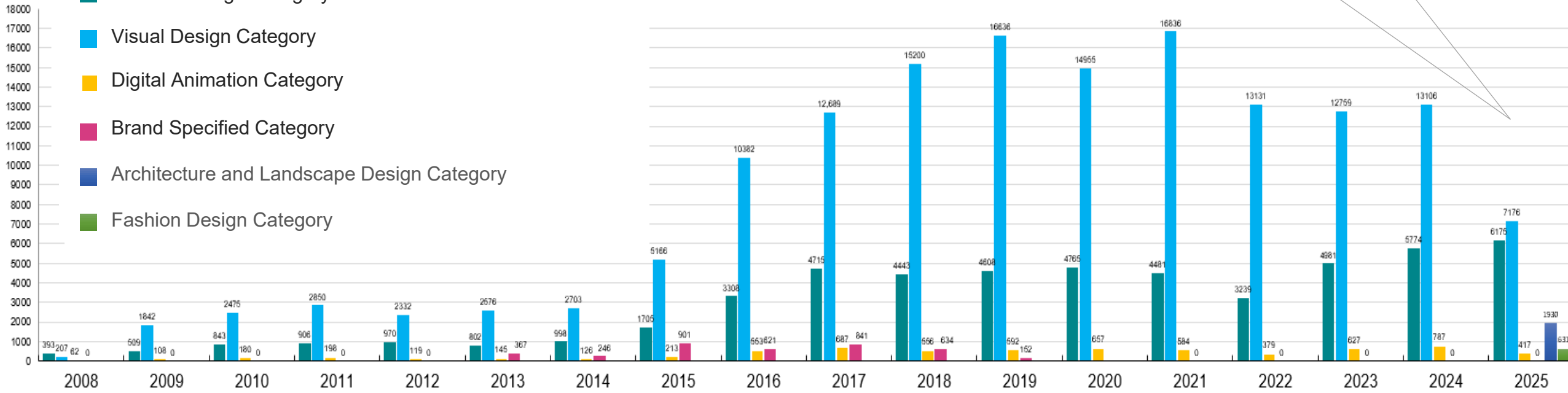
Total Submissions Over the Years





Total Submissions by Category Over the Years

- Product Design Category
- Visual Design Category
- Digital Animation Category
- Brand Specified Category
- Architecture and Landscape Design Category
- Fashion Design Category





Schedule of 2026TISDC

| Event | Time | Venue |
|--|---|--|
| Promotion | January – July | |
| Online Registration & Submissions | April 27, 2026 (Mon) – July 06, 2026 (Mon) Taipei time 23:59(GMT +8) | |
| Preliminary Selection | July 26, 2026 (Sun) – August 02, 2026 (Sun) | Online |
| Final Selection | October 1, 2026 (Tue) | (Taipei) GIS Convention Center |
| Award Ceremony | November - December, 2026 (Tue) | (Taipei) NCCU Center for Public and Business Administration Education |
| Exhibition of Winning Works | November - December, 2026 (Tue) | (Taipei) National Taiwan University of Science and Technology |



Categories of 2026TISDC

- Categories: **Product Design, Visual Design, Digital Animation, Architecture & Landscape Design, Fashion Design**
- Entrants can participate in the competition as individuals or in teams. Multiple submissions of different works are acceptable. However, multiple submissions of the same work in two or more categories **are not allowed.**



Product Design
Category



Visual Design
Category



Digital Animation
Category



Architecture &
Landscape
Design Category



Fashion Design
Category



TPCA Special Award



*The judges will select the winner of this award from the shortlisted works in the categories of product design, digital animation, and architecture & landscape design, based on the works that embody the concept of "environmental sustainability".



International Design
Association Special
Prizes

| 2026 TISDC Awarding (currency: USD) for reference; actual amount based on exchange rate. | | | | | | |
|--|---|---|---|---|---|---|
| Awards | Grand Prix 1 winner | Gold Prize 1 winner (each category) | Silver Prize 1 winner (each category) | Bronze Prize 1 winner (each category) | Honorable Mention several winners (each category) | International Design Organization Special Prize (more than 15 winners) |
| Product Design | US\$13,000 | US\$8,000 | US\$4,500 | US\$1,800 | US\$300 | US\$1,000 per Organization |
| Visual Design | | US\$8,000 | US\$4,500 | US\$1,800 | US\$300 | |
| Digital Animation | | US\$8,000 | US\$4,500 | US\$1,800 | US\$300 | |
| Architecture & Landscape Design | | US\$8,000 | US\$4,500 | US\$1,800 | US\$300 | |
| Fashion Design | | US\$8,000 | US\$4,500 | US\$1,800 | US\$300 | |
| TPCA Environment Foundation | Environmental Sustainability Award 3 winners | | Special Region Award 6 winners | | Total Prize over US\$130,000 | |
| TPCA Special Award | US\$3,000 | | US\$1,000 | | | |

*The judges will award entries in Product Design, Digital Animation, and Architecture & Landscape Design that embody environmental sustainability.

iSee Taiwan Foundation

iSee Taiwan Foundation set the Foundation's vision as "becoming an essential portal for the world to see Taiwan" in the three core realms of culture, tourism, and innovation.



看見台灣基金會
iSee Taiwan Foundation

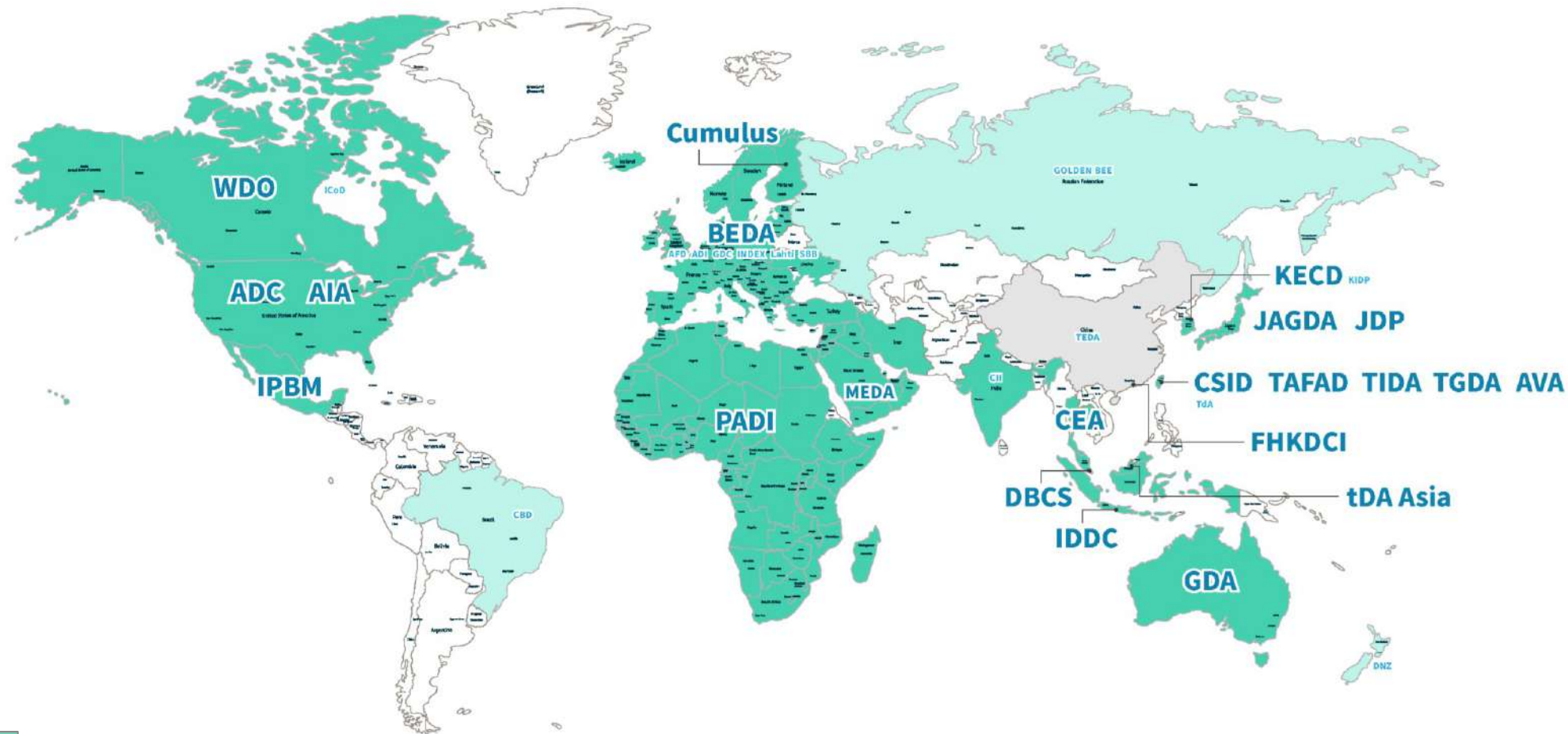


2026 Collaborating International Design Organizations

| | | | | | |
|--|---|---|--|--|--|
|  The One Club for Creativity / ADC Awards |  International American Institute of Architects |  Animation & Visual Effects Association |  The Bureau of European Design Associations |  Taiwan Industrial Design Association |  Creative Economy Agency Creative Economy Agency |
|  Cumulus Global Association of Art and Design Education and Research (Cumulus) |  Design Business Chamber Singapore |  The Hong Kong Federation of Design and Creative Industries |  Good Design Australia |  Indonesia Design Development Center |  Middle East Design Award |
|  International Poster Biennial in Mexico |  Japan Graphic Design Association |  Japan Institute of Design Promotion |  Korea Ensemble of Contemporary Design |  Pan Afrikan Design Institute |  Taiwan Association of Fashion and Accessories Designers |
|  The Design Alliance Asia |  Taiwan Graphic Design Association |  World Design Organization | <p>2026</p> | <p>International Design Organization</p> | <p>21 Collaborators</p> |



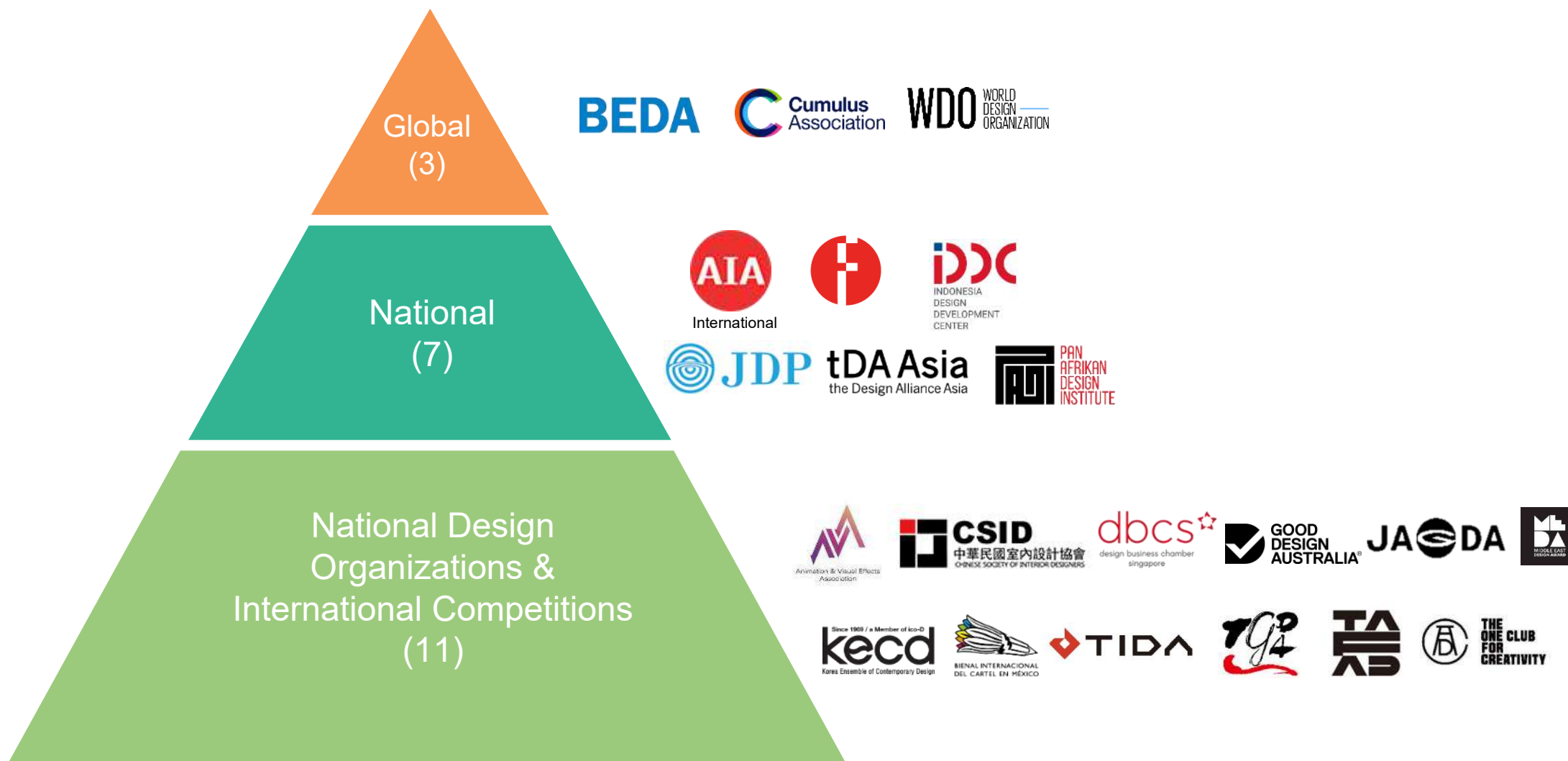
Map of Collaborating International Design Organizations



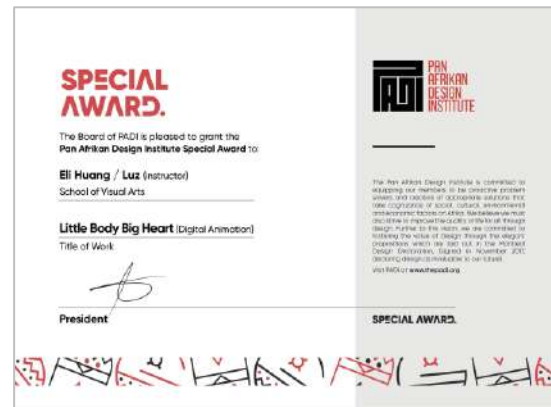
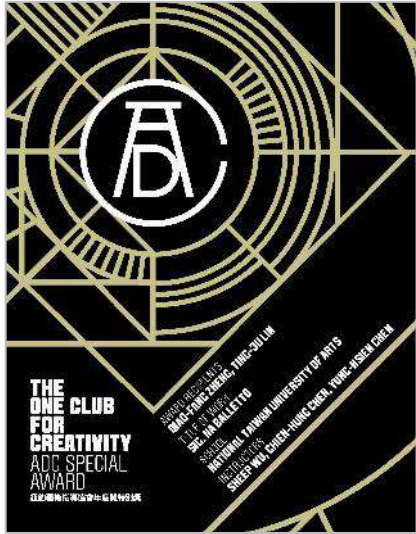
 The 21 International Design Organization that TISDC is collaborating with in 2025

 International Design Organization that collaborated with

 2026 Collaborating International Design Organizations (Invitation in progress)

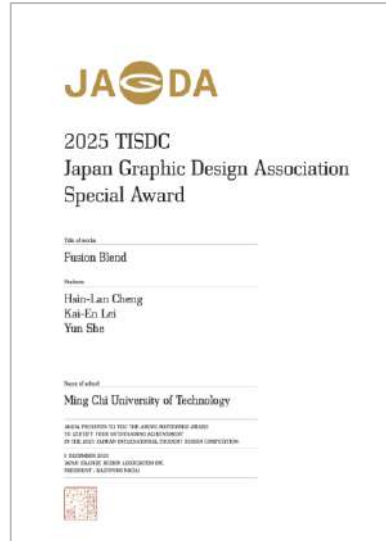


2025 Certificates of the International Design Organizations





2025 Certificates of the International Design Organizations



TPCA Environment Foundation

TPCA Environment Foundation (TPCF) was established in 2015. We hope to sow the seeds for a greener future through educating young people on environmental protection and awareness, creating an environment, society, and economy that is safer, greener, and more sustainable.



財團法人 電路板環境公益基金會
TPCA Environment Foundation



Environmental Sustainability Award & Special Region Award



Environmental Sustainability Award
Product Design
Prize US\$3,000
+ a certificate



Environmental Sustainability Award
Digital Animation
Prize US\$3,000
+ a certificate



Environmental Sustainability Award
Architecture & Landscape Design
Prize US\$3,000
+ a certificate



2 Special Region Awards
Product Design
Prize US\$1,000
+ a certificate



2 Special Region Awards
Digital Animation
Prize US\$1,000
+ a certificate



2 Special Region Awards
Architecture & Landscape
Prize US\$1,000
+ a certificate



財團法人 **電路板環境公益基金會**
TPCA Environment Foundation



*Special Regional Award: The judges will select the winner of this award from the shortlisted works in the categories of product design, digital animation, and architecture & landscape design. The works will be chosen from countries prioritized in the following order: **Thailand (priority), Laos, Cambodia, Vietnam, Myanmar, and Malaysia**. The actual selection will be adjusted based on the submissions received in that year.



2026 TISDC Preliminary Selection & Final Selection

The online preliminary judging is scheduled for late August 2026, followed by the in-person final judging in the middle of September. Over 120 top professional designers, design scholars, and representatives from global design organizations from Taiwan, Japan, Germany, the U.S., Canada, Singapore, and India will be invited to evaluate entries in Product Design, Visual Design, Digital Animation, Architecture & Landscape Design, and Fashion Design as well as Special Awards.



2025 Taiwan International Student Design Competition –
Online Preliminary Jury Meeting and On-site Final Selection

- 2025 Preliminary Selection :
88 Juries / 38 Countries & Regions
- 2025 Final Selection:
35 Juries / 13 Countries & Regions



2025 TISDC 91 Juries in Preliminary Selection

Product Design Category (Taiwan 6 / Global 14)

The jury international-to-domestic ratio is **30:70**

Product Design 20 ;

Visual Design 20 ;

Digital Animation 19 ;

Architecture & Landscape Design 14 ;

Fashion Design 15 ;

From **38** Countries & Regions





2025 TISDC 91 Juries in Preliminary Selection

Visual Design Category (Taiwan 5 / Global 15)

The jury international-to-domestic ratio is **25:75**

Product Design 20 ;

Visual Design 20 ;

Digital Animation 19 ;

Architecture & Landscape Design 14 ;

Fashion Design 15 ,

From **38** Countries & Regions



Hsin Yu Chen
陳信宇
—— 臺灣 Taiwan



Hsiu-Chieh Yeh
葉修潔
—— 臺灣 Taiwan



Jim Wang
王景民
—— 臺灣 Taiwan



Linda Huang
黃齡儀
—— 臺灣 Taiwan



Yuyu Lai
賴有羽
—— 臺灣 Taiwan



Andy Naorem
—— 印度 India



Benjarat Aiemrat
—— 泰國 Thailand



Boris Schmelter
—— 德國 Germany



Siew-Ming Cheng
—— 新加坡 Singapore



Dénes Sátor
—— 匈牙利 Hungary



Elmer Sosa Herrera
—— 墨西哥 Mexico



Javin Mo
—— 香港 Hong Kong



Johnathon Strebly
—— 加拿大 Canada



Justyna Czerniakowska
—— 波蘭 Poland



Lebassis
—— 巴西 Brazil



Oscar Guerrero
—— 哥倫比亞 Colombia



Ryan Len
—— 新加坡 Singapore



Sio-Leong Chao
—— 澳門 Macau



Takada Yui
—— 日本 Japan



Tarek Atrissi
—— 荷蘭 Netherlands



2025 TISDC 91 Juries in Preliminary Selection

Digital Animation Category (Taiwan 5 / Global 15)

The jury international-to-domestic ratio is **25:75**

Product Design 20 ;

Visual Design 20 ;

Digital Animation 19 ;

Architecture & Landscape Design 14 ;

Fashion Design 15 ;

From **38** Countries & Regions



Phil Ko
柯宏飛
—— 臺灣 Taiwan



Shiny Lee
李心寧
—— 臺灣 Taiwan



Yu Yu
余聿
—— 臺灣 Taiwan



Pu Chen
陳普
—— 臺灣 Taiwan



Chun-Chieh Huang
黃俊傑
—— 臺灣 Taiwan



Apisit Laistrooglai
—— 泰國 Thailand



Brian Houlihan
—— 美國 U.S.A



Daniel Suljić
—— 克羅埃西亞 Croatia



Fabrice Faivre
—— 法國 France



Husna Adlyna
binti Sidek
—— 馬來西亞 Malaysia



Iwona Pomianowska
—— 比利時 Belgium



Kondo Sachiko
—— 日本 Japan



Lee Jun Yi
—— 新加坡 Singapore



Malcolm Turner
—— 澳大利亞 Australia



Mark Stein
—— 美國 U.S.A



Masashi Kawamura
—— 日本 Japan



Nevina Satta
—— 義大利 Italy



Sune Lind Thomse
—— 英國 U.K



Toni Soares
—— 巴西 Brazil



2025 TISDC 91 Juries in Preliminary Selection

Architecture & Landscape Design Category

(Taiwan 5 / Global 9)

The jury international-to-domestic ratio is **36:64**

Product Design 20 ;

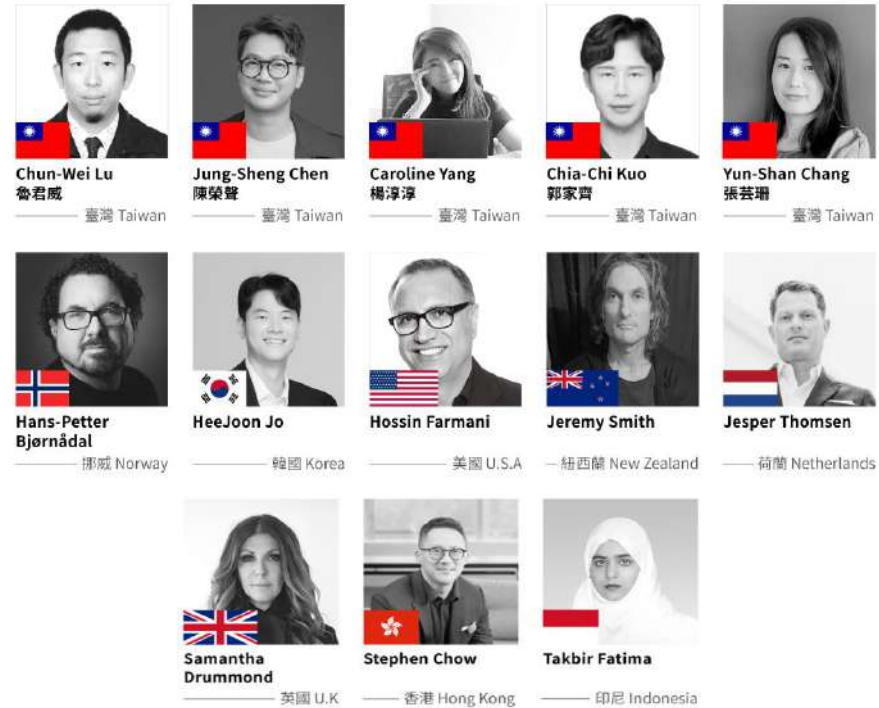
Visual Design 20 ;

Digital Animation 19 ;

Architecture & Landscape Design 14 ;

Fashion Design 15 ,

From **38** Countries & Regions





2025TISDC 91 Juries in Preliminary Selection

Fashion Design Category (Taiwan 5 / Global 9)

The jury international-to-domestic ratio is **36:64**

Product Design 20 ;

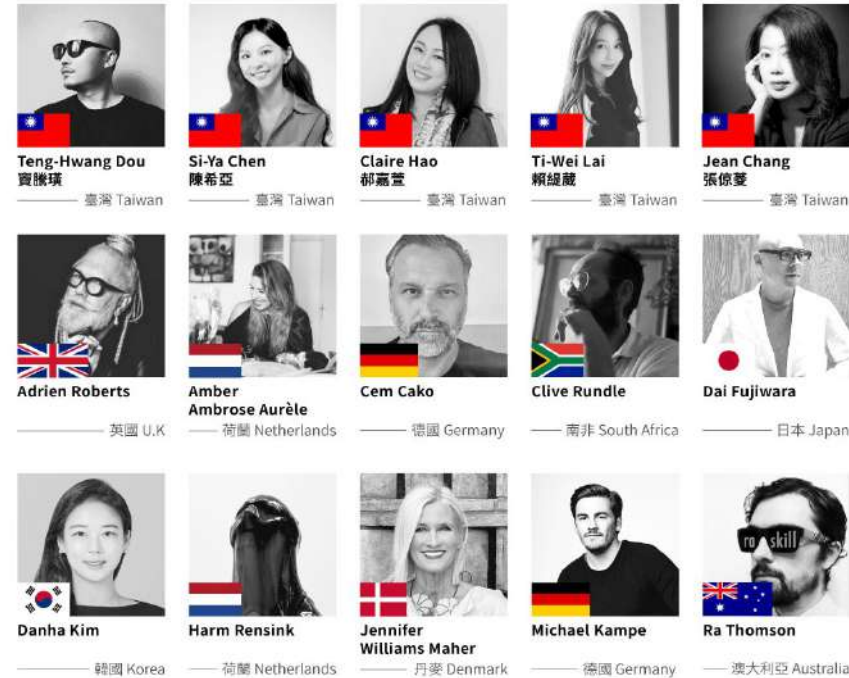
Visual Design 20 ;

Digital Animation 19 ;

Architecture & Landscape Design 14 ;

Fashion Design 15 ,

From **38** Countries & Regions





2025 TISDC 27 Juries in Final Selection

Final Selection (Taiwan 15 / Global 20)

The jury international-to-domestic ratio is **30:70**

Product Design **7** ;

Visual Design **7** ;

Digital Animation **7** ;

Architecture & Landscape Design **7** ;

Fashion Design **7** ,

From **13** Countries & Regions





2025 TISDC Juries in Brand Specified Category



15 Juries from Three Categories (Taiwan:6 / International:9),

The jury international-to-domestic ratio is **40:60**

Product Design Category



Pei-Wen Jin
金蓓雯
臺灣 Taiwan



Ellis Yen
顏俊明
臺灣 Taiwan



Nicole De La Cruz
美國 U.S.A



Kiersten Muenchinger
美國 U.S.A



Gideon Loewy
丹麥 Denmark

Digital Animation Category



Hsiao-Min Lin
林筱敏
臺灣 Taiwan



Jen-Hsien Yang
楊仁賢
臺灣 Taiwan



Maya Penn
美國 U.S.A



Birgit Heidsiek
德國 Germany



Daniel Bird
捷克 Czech

Architecture & Landscape Design Category



Hsin Yu Chen
林欣璇
臺灣 Taiwan



Chia-Ming Huang
黃家明
臺灣 Taiwan



Takaaki Fuji
藤貴彰
日本 Japan



Akira Ueda
植田憲
日本 Japan



Yasmine Mahmoudieh
義大利 Italy



2026 TISDC Awarded Students Exchange

Now in its 19th year, TISDC has grown into a globally recognized and respected event. It advances design education and provides young designers with valuable industry connections. More than just a competition, TISDC serves as a platform for emerging designers to engage with professionals and the broader design community.



2025 Taiwan International Student Design Competition - Awarded Students Exchange



2026 TISDC Award Ceremony and The Exhibition

The award ceremony, press conference, and exhibition will be held in early December 2026, showcasing the winning works of the year, including special awards. The event will be attended by officials, judges, and international guests. The exhibition, which will be open to the public, will then embark on an international tour to highlight Taiwan's design education.



Photos of the 2025 Award Ceremony and the Exhibition



2026 TISDC
RESILIENCE

臺灣國際學生創意設計大賽

Taiwan International Student Design Competition

**2026 Steps of
Online Registration**





Link to register : <https://www.tisdc.org/en/home/>



2026 TISDC
RESILIENCE

臺灣國際學生創意設計大賽

Taiwan International Student Design Competition

2025 Award-winning Works





Digital Animation Grand Prix

Designers

Wan-Yu Hong

Work

Essence

School Location

Taiwan

Name of School

National Taiwan University of Arts

Project Description

From emptiness, a gentle breeze stirs, gathering grasses and leaves to form a creature. Grass turns to feathers, leaves to body. As It catch sight of itself, the world echoes into being, stirred by the wind. Feeling others, It is felt in return, in a rhythm where all boundaries blur into a seamless dance of harmony...





Reefine

Reefine is a modular and eco-friendly artificial reef designed to restore coral reefs in Taiwan's waters and enhance coastal resilience. It offers a novel solution to coral reef degradation by providing a sustainable and biocompatible structure that supports coral attachment, growth, and natural succession. The goal is to create reef structures that not only support coral restoration but also provide a sustainable and ecologically integrated environment for a wide range of marine life. Throughout the process, it incorporates sustainability, resilience, and biocompatibility into its design, ensuring a self-sustaining reef ecosystem.

Taiwan has a large marine farming industry, generating a significant amount of discarded oyster shells each year. These shells are often treated as waste, accumulating along coastal areas or being buried in landfills. However, oyster shells are a natural component of calcium carbonate (CaCO₃), the same mineral found in coral skeletons. This makes them an ideal substrate for coral restoration. By reusing discarded oyster shells, the project aims to reduce waste and its environmental impact while also providing a natural substrate for coral attachment and growth.

Design Process: The design process is centered on examining, drawing inspiration from the natural attachment, growth, and natural succession of coral reefs. The goal is to create reef structures that not only support coral restoration but also provide a sustainable and ecologically integrated environment for a wide range of marine life. Throughout the process, it incorporates sustainability, resilience, and biocompatibility into its design, ensuring a self-sustaining reef ecosystem.

Design Methodology: The design methodology is based on the concept of "Less is More." The goal is to create a structure that is simple, functional, and sustainable. The design process involves a series of iterations, starting with a basic concept and refining it through prototyping and testing. The final design is a modular, eco-friendly artificial reef that can be easily deployed and maintained.

Material Selection: The primary material used in the design is recycled oyster shells. These shells are cleaned, washed, and dried before being used. The shells are then crushed into small pieces and mixed with a biocompatible adhesive. The resulting mixture is then pressed into a mold to create the final reef structure. The use of recycled oyster shells is a sustainable and biocompatible solution that reduces waste and provides a natural substrate for coral attachment and growth.

Deployment and Maintenance: The reef structures are deployed in shallow waters, where they provide a natural substrate for coral attachment and growth. The structures are designed to be easily deployed and maintained. They are made of modular components that can be easily assembled and disassembled. This allows for easy deployment and maintenance, even in remote areas. The reef structures are also designed to be self-sustaining, meaning they can support coral growth and natural succession without the need for external intervention.

Impact and Future: The Reefine project has a significant impact on coral reef restoration in Taiwan's waters. It provides a sustainable and biocompatible solution that reduces waste and provides a natural substrate for coral attachment and growth. The project also offers shelter for marine species, including fish and other invertebrates. This helps to restore the natural ecosystem and improve the overall health of the reef. The project is a model for sustainable and biocompatible reef restoration, and it offers a promising future for coral reef restoration in Taiwan's waters.

Issues: Coral reefs around the world are facing severe bleaching and degradation, primarily due to climate change, marine pollution, and human activities. These threats have led to the collapse of ecosystems and pose serious threats to the livelihoods of people who depend on coral reefs for survival.

Expert Interview & Design Needs Analysis: To gain deeper insights into the current state and challenges of coral restoration in Taiwan, I conducted an interview with Mr. Cheng Yang-Chang, Executive Director of the Delta Charitable Foundation. Delta has been actively engaged in coral restoration along Taiwan's northern coast, operating a high-tech coral conservation center and continuously experimenting with innovative methods to improve restoration outcomes.

Observations & Design Insights: The interview highlighted several key issues in the current restoration system, influencing the design direction of this project:

- Need for long-term structural stability and ecological integration:** Existing restoration structures provide short-term support but are vulnerable to water currents and ecological shifts, without secure long-term anchoring and survival rates may be compromised.
- Material biocompatibility concerns:** Metal components are prone to corrosion in seawater and may release harmful substances, hindering coral growth or natural succession. Materials such as copper, steel, or carbon-fiber-reinforced polymer support coral attachment and long-term ecological connectivity.

Usage Process:

- Coral Seedling Cultivation:** Coral seedlings are grown in a controlled environment, ensuring they are healthy and ready for transplantation.
- Local Production of Reef Units:** Recycled oyster shells are crushed and mixed with a biocompatible adhesive to create reef units. The units are then pressed into a mold to create the final reef structure.
- Transportation:** The reef units are transported to the restoration site, where they are deployed and anchored.
- Deployment:** The reef units are deployed in shallow waters, where they provide a natural substrate for coral attachment and growth.
- Monitoring and Maintenance:** The reef structures are monitored and maintained, ensuring they are self-sustaining and providing shelter for marine species.

Product Design Gold Prize

Designers
Zhong-Wei Lin

Work
Reefine

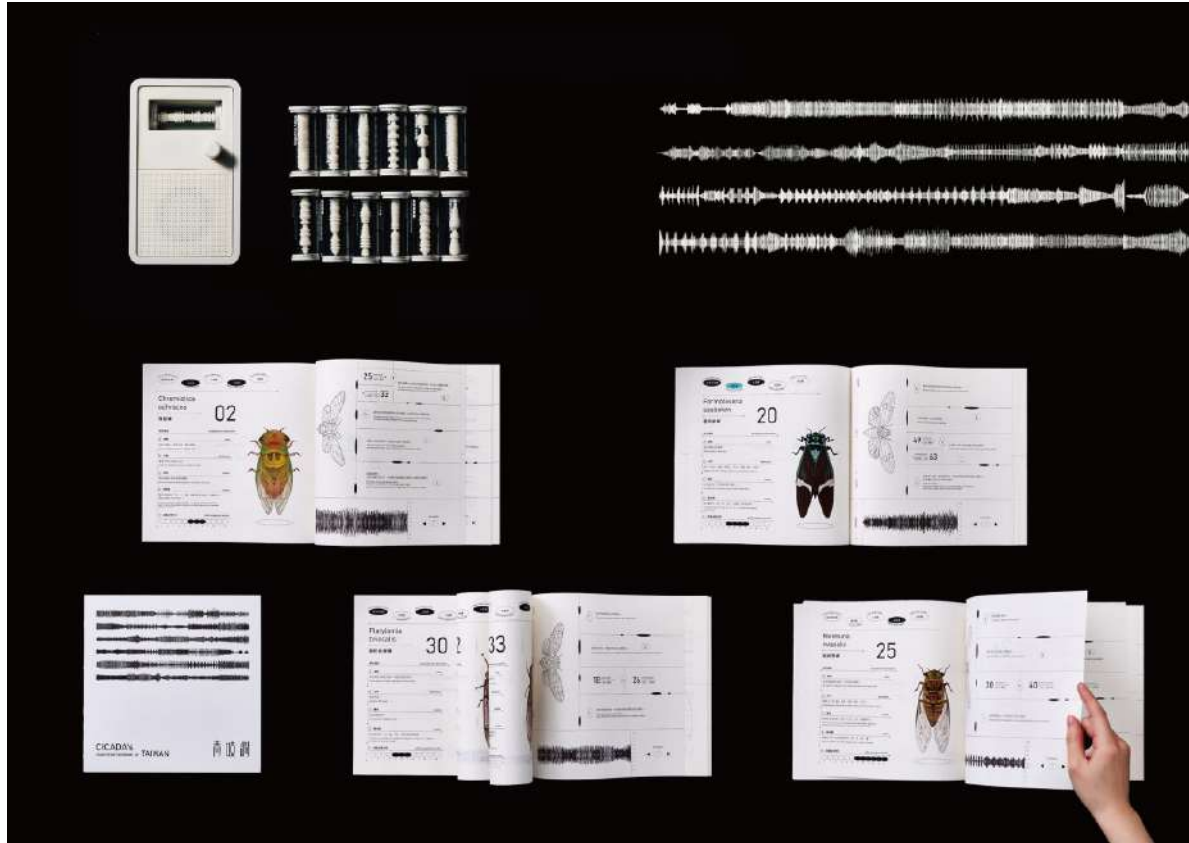
School Location
United Kingdom

Name of School
Royal College of Art

Project Description

Reefine is a modular, eco-friendly artificial reef designed to optimize coral restoration in Taiwan's waters. Its form is inspired by Schwarz Minimal Surface, enabling smooth water flow and reducing sediment accumulation that may harm coral growth. Made from recycled oyster shells, sodium alginate, and low-carbon cement, it provides a sustainable and biocompatible solution. Reefine improves coral and algae attachment, boosts restoration efficiency, and offers shelter for marine species.





Visual Design Gold Prize

Designers

You-Zhen Lin, Wan-Chun Liu, Yong-Qi Lai,
Yi-Ching Ho, Hui-Chieh Lai, Ruo-Xuan Chen

Work

CICADA'S TUNE

School Location

Taiwan

Name of School

Ling Tung University

Project Description

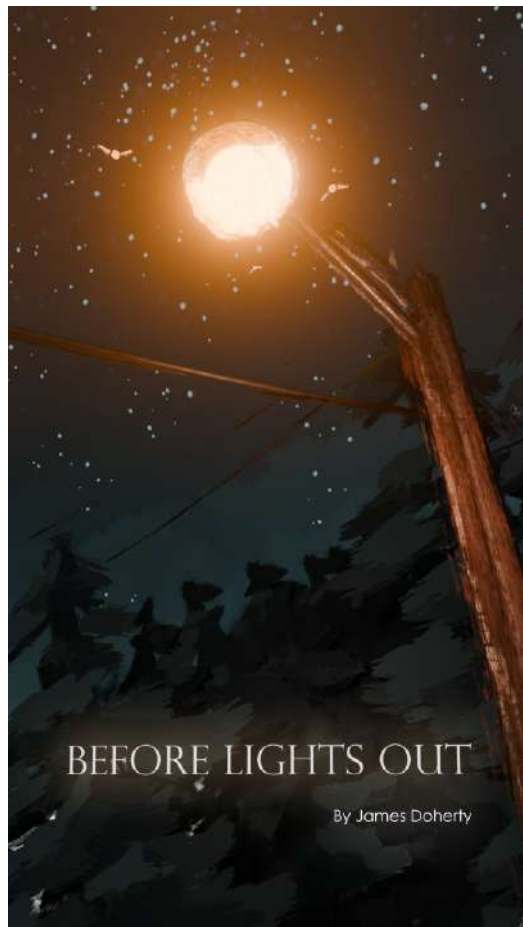
Cicada songs are a familiar sound of summer, yet few truly know these insects. CICADA'S TUNE captures the calls of 47 cicada species in Taiwan through custom soundwave tubes and a playback device, paired with illustrated materials that convey essential ecological knowledge. By combining sound and visuals, the project invites the public to experience the unique beauty of Taiwan's cicadas.

4 QUALITY EDUCATION



15 LIFE ON LAND





Digital Animation Gold Prize

Designers

James Doherty

Work

Before Lights Out

School Location

United Kingdom

Name of School

University for the Creative Arts

Project Description

Using a blend of CGI and a 2D painterly style, Before Lights Out tells the story of a dog that meets a spaceman on a lonely road, and follows them as they journey towards the moon.





Architecture & Landscape Design Gold Prize

Designers

Marina Koizumi

Work

Kabukicho Complex - A Temporary Architecture for the Excluded: Toward an Inclusive Urban Future

School Location

Japan

Name of School

WASEDA University

Project Description

Kabukicho Complex is a welfare facility for “neo-homeless” youth in Tokyo. Based on six months of fieldwork, we found that redevelopment had erased their few places of refuge. We designed a flexible structure using wood and scaffolding. As nearby buildings are rebuilt, the scaffolding extends outward, gently connecting the youth with the city. Placed on a narrow flagpole-shaped lot, the architecture offers not just shelter, but a starting point for urban inclusion and renewal.





2025 TISDC Award-winning Works



Floating Oasis

Inspired by the floating castle of the end of the movie "Howl's Moving Castle", this collection combines greenery, vintage metalwork, and industrial elements to symbolize the balance between humans and the nature. Plants not only beautifully soothe but also maintain ecological balance, showcasing the coexistence of future architecture and nature while emphasizing sustainability and environmental consciousness.

Yarn and fabric are used to create the visual effect of greenery. Rust-dyed fabrics layered with laser voile illustrates the harmonious coexistence of industrial elements and the vitality of nature, while highlighting the importance of green vegetation. The primary color palette features earthy tones and steampunk influences, incorporating innovative materials and intricate details to present a romantic future vision where technology and the environment coexist in harmony.



2/6

1/6

Fashion Design Gold Prize

Designers

Hui-Ping Zhuang

Work

Nature's Floating Sanctuary

School Location

Taiwan

Name of School

Ling Tung University

Project Description

Nature's Floating Sanctuary is a fashion series inspired by the airborne castle in Howl's Moving Castle, symbolizing harmony between technology and nature. The designs combine greenery, vintage metals, and industrial elements to envision a utopian future where architecture and the environment coexist. Plant-like visuals are created with hand-stitched yarns, rust-dyed fabrics, and layered laser mesh, reflecting the tension and beauty of natural and industrial fusion.





2026 TISDC EMAIL : tisdc.tw@gmail.com